



*F*abienne conrad
soprano

www.fabiennconrad.com

BIOGRAPHY in ENGLISH

ABOUT FABIENNE CONRAD

Fabienne Conrad's journey began after her debut in the title role of *La Traviata* which revealed the young soprano to the French audience and caught the attention of the musical press. Critics praise "an exceptional singer with a real gift for interpretation", "pianissimi reminiscent of Montserrat Caballe", "a discovery : the alchemy characteristic of elite artists". (Opera Magazine, Resmusica, The Baltic Times, der neue Merker...)

Her "tremendous stage presence", her "steely technique" and her musicality make Fabienne Conrad one of France's key sopranos and an artist able of singing particularly demanding roles, like the three soprano roles in the *Tales of Hoffman* or Bellini's *Norma*.

In only a few seasons, she went on to play more than 20 distinct leading roles such as Violetta (her signature role with moving performances "in the vein of Maria Callas"), the Countess, Juliet, Donna Anna, the Queen of the Night, Leïla, Micaëla, Liù, Mimì, Fiordiligi, Marguerite, Princess Mary, the titles roles of Mireille, Lucia di Lammermoor, Massenet's Manon, Norma, Madama Butterfly, Tosca, the soprano solo in Verdi's *Requiem*...

Thanks to her vocal plasticity and charisma on stage, she also went on to embody theater roles like Josepha in *L'Auberge du Cheval Blanc* or Eliza Doolittle in *My Fair Lady*.

Among her projects : Tosca, Verdi's Requiem, soprano solo in Carmina Burana...

Elected as the image of the day by BBCnews, she has been the guest soprano of the French Garde Républicaine and for European Union official events. Selected by the famous French journalist Alain Duault for her capacity to sing a wide range from coloratura to dramatic, she performed a series of "Maria Callas, a passion, a destiny" concerts, such as several live concerts on National French TV for the Chorégies d'Orange's opening, next to Roberto Alagna, JF Borrás, Sonya Yoncheva...

Besides french opera houses, she thus performed all over the world : at the Madrid's Teatro Real, the Lithuanian and Bulgarian National Opera Houses, in Leipzig's Opera House, Lausanne's Opera House, at the Eiffel Tower, Salle Pleyel, Salle Gaveau, at the Opéra Garnier and the Opéra Comique in Paris, in Beijing, in the MCPA Mumbai and the Victoria Hall of Calcutta, in Moscow, on tour in Russia with Theodor Currentzis' Musicaeterna orchestra... She collaborated with soloists such as pianist François-René Duchâble, violinist Nemanja Radulovic, Hugues Borsarello or cellist Camille Thomas.

Particularly appreciated for her performances of Verdi's Requiem, she commands a vast oratorio repertoire, including Mozart, Pergolesi, Leo, Haendel, Rossini, Brahms, Dvorák, Poulenc, Saint-Saëns, Massenet, Fauré, Franck and contemporary works

She has worked with conductors and directors such as M.-W/ Chung, J. Lopez Cobos, Y. Cassar, E. Inbal, L. Acocella, R Nyumajiri, A Skluskyi, J Alber, JY Ossonce, D Reiland, V Bousard, A. Pilavachi, R Carsen, F Roels, PE Fourny, G Rico, G Bouillon...

Initially a graduate of Paris' prestigious Sciences Po (Institute of Political Studies), first prize in Music and Piano at the Conservatoire, Conrad won several international prizes in Russia and France (Generation Opera). Golden Prize at the 'Jovenes interpretes' competition, she is a member of several Competition Juries and has been invited to give masterclasses in France, Bulgaria and Germany.

Socially engaged, she organizes Charity Concerts in many Opera houses. Passionate about sharing her love for operas, she shot a lyrical video clip : "Piangero" and relates opera stories in entertaining musical videos for social networks. She has also designed themed concerts where she summarizes opera stories in a few seconds : the essentials of what you need to know to discover and fully savour the greatest hits.

She recently worked as Stage Director for french festivals (West Side Story and Tosca) and has been invited for the Conferences & debates "les Rencontres de la Paix" at Sciences Po Paris. Since 2023 she is the Artistic Director of the "Paris Sainte Chapelle Opera Festival" for Euromusic and the French Centre des Monuments Nationaux. www.fabiennconrad.com